6S 2022 Sketch Groups Template
Staccato Project Design

TITLE

Collective memory and climate change

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ABSTRACT, INTELLECTUAL MERIT, BROAD IMPACT

Being currently interested in the notion of collective memory, I find it intriguing to explore its material manifestations in the social discourse of climate change. Despite its seemingly abstract nature, collective memory has concrete material manifestations and STS, through its material approaches, allows for a better understanding of this. Climate change, as a key context and issue for discussion in contemporary society, is part of the collective memory. Individual and collective recollections are full of remembrances and forgetting about this subject, formed from personal observations of the environment and from media resources. Using social media, it would be interesting to trace what memories and forgetting about climate change are made of, what people are interested in over different years, and what discussions are formed around social media postings. Based on these observations, it is possible to reflect on the relationship between social media and collective memory and how the topic of climate change occupies a place in this space.

OVERVIEW / RESEARCH QUESTIONS

What is collective memory? How are memories of climate change preserved in society?
How do social networks store memories of climate change?

BACKGROUND AND SIGNIFICANCE

In my view, the contribution of this study can be as follows. First, it will provide an understanding of the place of climate issues in public consciousness and in collective memory. Secondly, it will allow us to analyse social networks as a kind of space of concentration of social memories and possibly collective memory. Thirdly, it will allow us to understand how we can concretise some abstract things like collective memory and find its material manifestations.

LITERATURE REVIEW

- **Maurice Halbwachs. Les Cadres sociaux de la mémoire, 1925**
- **Visual narratives of environmental** change**: collective memory and identity at New Zealand heritage sites** O Hellmann - Visual Communication, 2022 - journals.sagepub.com
- **Negotiating Proximity: Expert Testimony and** Collective Memory **in the Trials of Environmental Activists in F rance and the U nited K ingdom**
  G Hayes - Law & Policy, 2013 - Wiley Online Library
- **Re-living a Common Future in the Face of Ecological Disaster: Exploring (Elements of) Guarani and Kaiowá** Collective Memories**, Political Imagination, and …**

METHODS AND DATA RESOURCES

Social media platforms such as Facebook, Instagram or Twitter can be a major source.
We can use digital methods to capture and analyse data.

THEORETICAL FRAMES & DATA ANALYSIS

STS and Digital methods

PLAN OF WORK

Finalise the project description
Choose a social media platform and themes for analysis
Choose a data capture tool
Data capture and analysis

CHALLENGES AND ETHICAL CONSIDERATIONS

VALIDITY AND EVALUATION

PREPARATION AND WORK THUS FAR

REFERENCES
DATA MANAGEMENT PLAN
FURTHER NOTES **This is an initial sketch that I will finalize shortly.**

POINTERS

- **Make sure to come up with a title (though this is hard and always feels -- and is -- reductive).**

- **The abstract should describe your project significance, aims, methods, expected findings/contributions (intellectual merit) and expected societal implications (broad impact). Describe each in a sentence.**

- In the Overview / Research Questions, try to articulate the scales, systems or objects that will be foregrounded in the project, and its context|location (geographic, ecologic, geopolitical, discursive, etc). Include both theoretical and empirical questions, and a description of the types of data you will generate and mobilize. End with a few statements about what the project will push *against* (methodological nationalism or essentialist constructs of identity or place, for example).

- **In the Literature Review section for a literature review, describe two to four topical literatures that you will build on and contribute to through this research. See Annual Reviews for ideas but reach for bibliodiversity.**

- **In the methods section, describe *what you will do, where and with whom* -- and the different kinds of data and insight these activities will produce. Consider, for example, how you might include multisited ethnography (Marcus 1995, a tale of implosion (Dumit 2014), tactile analytics (Patricia Alvarez Astacio 2021), drawing as analysis (Rachel Douglas-Jones 2021), or archive ethnography (Fortun et al. 2021).**

- **In the section for theoretical frames, describe the basic theoretical insights that you can mobilize in your study design, data collection, analysis, and writing. You could mobilize understanding of "the subaltern," for example, or Foucaultian ideas about discourse and subject formation. This can be a long list with very cursory descriptions. Note that this section is not usually included in a proposal submitted to funders -- but should be part of your thinking and dialogue with collaborators**

- **In building your references, reach for bibliodiversity and a transnational field of reference.**

sites|initiatives|problem-domains for 6S 2022 April 26 Workshop

- Melting Siberia
  - Troianovski, Anton and Chris Mooney (photo and video by Michael Robinson Chavez). 2019. "Radical Warming in Siberia Leaves Millions on Unstable Ground," Washington Post. October 3. https://www.washingtonpost.com/graphics/2019/national/climate-environment/climate-change-siberia/

  - Struzik, Ed. 2020. "How Thawing Permafrost Is Beginning to Transform the Arctic," Yale Environment 360. January 21. https://e360.yale.edu/features/how-melting-permafrost-is-beginning-to-transform-the-arctic

- Climate Change and Combo Disaster in the United States

- [Climate Change, Labor Productivity and Politics](#)

- [USAID's Climate Links](#)

- [World Bank's Climate Change Knowledge Portal](#)

- [WHO et al Environment and Health Compendium](#)
- WHO, UNDP, UNEP and UNICEF have partnered to create a new compendium of 500 actions aimed at reducing death and diseases driven by environmental risk factors, the first such resource to unite this expertise from across the UN system.

- [Climate Change and Social Media](#)

- [World Economic Forum on Climate Governance](#)