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Part One

- Why am I writing this piece? Who do I want to read it and what do I want to convey to someone who is looking at my bibliography?

I am writing to invite people who compose (writing, theatre, art) to consider whose labor and experiences they are leveraging, and what relationships do and do not exist with those people and cultures.

- Where am I planning to publish this? In what form and with what kind of licensing? Why? Who do I want to cite this work and why?

In the Journal of Pedagogy and Theatre of the Oppressed. Because its stakeholders are specifically vested in not replicating oppressions, and yet are (like me) predisposed to do so.

- Whose voices did I point to for “theory”?

Practitioners of Theatre of the Oppressed. Black feminists. Grassroots organizers.

- Whose voices were foregrounded in the piece?

Mine. Jokers at the Center for Theatre of the Oppressed in Rio. Community members of Urbana, IL. Black feminist intellectuals.

- Which institutions are the scholars I cite situated in intellectually and geographically?

Unsure. Some are unaffiliated.

- In what forms/genres were the works that I cited? Did I cite anything outside of the journal article format?

Yes, a theatre piece and a blog.

- What are the national, racial, gender (and other) intersectional identities of the intellectuals I have cited? Why/How/Where (in the work)? Have I made clear how their contributions have been generative for my own arguments?

Brazilian, French, Canadian. Afro-Brazilian, Black, White. Unsure of genders, but including women and men.

- Do my citations include relevant material by Black, Indigenous, People of Color, especially those working outside of EuroAmerican academic settings? Do I include other frequently uncited or historically marginalized scholars?

Somewhat, not entirely. Also, many scholars cited are working directly with folks outside of academia, but that connection isn't visible, it's only that I happen to know it.

- Were the works cited published Open Access? If not, are there other ways to access the work (e.g. a pre-print hosted on a non-commercial platform?) If yes, cite the pre-print,

non-commercial version. NOTE: ResearchGate and Academia.edu are for-profit commercial ventures funded by Venture Capitalists.

Yes.

- Where were the articles I am citing published? Is this a journal outside of the “big five” corporate publishers (Elsevier, Springer, Wiley-Blackwell, Taylor & Francis and Sage)?

Unclear on the journal owners.

- Am I citing works published in university presses or scholarly society journals based in/from the regions I am working in? Am I citing “grey literature”, blogs, zines, etc.?

Yes people I have worked with, but not geographically close.

I originally footnote references to the website of a black feminist intellectual, with encouragement to contribute to her financially.

Part Two

Santos, B. (2019). *Theatre of the Oppressed Roots and Wings: A Theory of Praxis*. Kuringa.

- This piece includes a stunning intro that outlines the wisdom history of the author, dislodging the concept of single authorship. Also, she applies reflexive framing to the work of Theatre of the Oppressed, exploring how it can fall into the very traps it seeks to avoid.

Gilmore, R. W. (2007). *Golden gulag: Prisons, surplus, crisis, and opposition in globalizing California*. University of California Press.

- Offers profound articulations of racism and an undressing of the U.S. prison system.

Baines, D. (Ed.). (2007). *Doing anti-oppressive practice: Building transformative, politicized social work*. Fernwood.

- Insightful and inspiring work that interrogates and offers what an integrated anti-oppressive practice could be. Though it uses social work as the case, its principles are often transferrable to other disciplines, institutions, or community activities.

Trudy. (2014) *10 Ways That White Feminist and White Anti-Racism Allies Are Abusive to Me In Social Media*. <https://www.gradientlair.com/post/72006991812/white-feminist-racism-allies-abuse-social-media>. Please also see *Farewell* (2015)

<https://www.gradientlair.com/post/130584664178/thetrudz-gradient-lair-blog-ends-2015-farewell> and support her here: <http://www.thetrudz.com/support>

- An incisive unveiling of how allies can propagate harms against those they speak allegiance to.