

Bibliodiversity Project

6S WORKSHOP
October 5, 2021

Introductions...

The STS Bibliodiversity Project, Transnational STS Network

The Bibliodiversity Project of the T-STS Network contributes to the decentering of dominant STS by building a shared and accessible STS bibliography that actively works against knowledge imperialism and the dominance of EuroAmerican perspectives.



Reflecting on citational habits...

Instructions:

- 1) Choose a piece of your own writing. It can be unpublished, still in progress, or published a long time ago. It doesn't matter. Respond to a few or all of the following prompts designed to reflect on your own citational habits:
 - Why am I writing this piece? Who do I want to read it and what do I want to convey to someone who is looking at my bibliography?
 - Where am I planning to publish this? In what form and with what kind of licensing? Why? Who do I want to cite this work and why?
 - Whose voices did I point to for "theory"?
 - Whose voices were foregrounded in the piece?
 - Which institutions are the scholars I cite situated in intellectually and geographically?
 - In what forms/genres were the works that I cited? Did I cite anything outside of the journal article format?
 - What are the national, racial, gender (and other) intersectional identities of the intellectuals I have cited? Why/How/Where (in the work)? Have I made clear how their contributions have been generative for my own arguments?
 - Do my citations include relevant material by Black, Indigenous, People of Color, especially those working outside of EuroAmerican academic settings? Do I include other frequently uncited or historically marginalized scholars?
 - Were the works cited published Open Access? If not, are there other ways to access the work (e.g. a pre-print hosted on a non-commercial platform?) If yes, cite the pre-print, non-commercial version. NOTE: ResearchGate and Academia.edu are for-profit commercial ventures funded by Venture Capitalists.
 - Where were the articles I am citing published? Is this a journal outside of the "big five" corporate publishers (Elsevier, Springer, Wiley-Blackwell, Taylor & Francis and Sage)?
 - Am I citing works published in university presses or scholarly society journals based in/from the regions I am working in? Am I citing "grey literature", blogs, zines, etc.?

(This sketch is adapted from Okune, Angela. (2019). Self-Review of Citational Practice. Zenodo. <https://doi.org/10.5281/zenodo.3066861>).

Barriers to bibliodiversity*: dominance of English as the lingua franca

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* Shearer, Kathleen, Leslie Chan, Iryna Kuchma, and Pierre Mounier. 2020. “Fostering Bibliodiversity in Scholarly Communications: A Call for Action.” Zenodo. <https://doi.org/10.5281/zenodo.3752923>.

Barriers to bibliodiversity: concentration of infrastructures and services

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Barriers to bibliodiversity: narrow focus on journal-based policy measures

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Part I: Working with the sketches....

How do we do literature reviews?

*What do we mean by decolonizing
knowledge production processes?*

Why do we value Open Access?

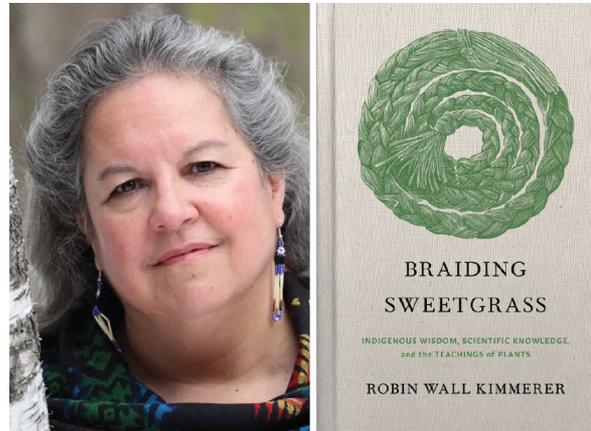
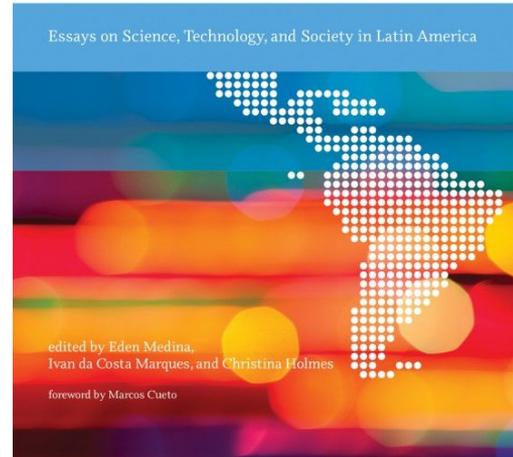
*How do we think of our
bibliographies in general?*

Part II: References...





Beyond Imported Magic



Questions & Answers

Thank you!

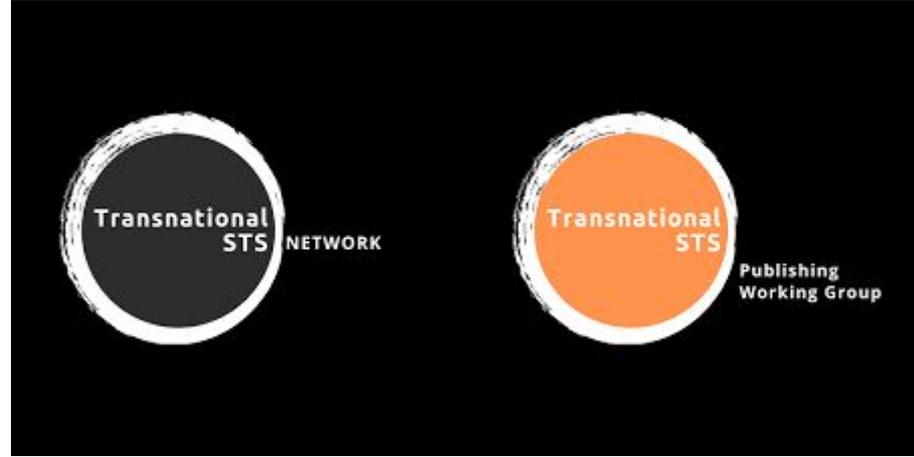
Duygu Kaşdoğan

Assistant Prof., İzmir Katip Çelebi
University

Associate Editor, ESTS

Convener, T-STIS Network

duygu.kasdogan@ikc.edu.tr



stsinfrastructures.org

