

Strategic Narratives of Technology and Africa

Program
September 1 & 2

Conference day 1 - Electricity Museum

09:30	Location: Museu da Eletricidade “Casa da Luz” Welcome, introduction, and framing: Christopher P. Csíkszentmihályi
10:15	Keynote: Nanjira Sambuli
11:15	Coffee break
11:30 - 13:00	Presentations: “Decolonising in the Gaps: Perspectives on Community Networks in Africa” Nicola Bidwell, Carlos Rey-Moreno “New Directions in Secure African Branchless Banking” Elizabeth Quaglia “Decolonial computing and the global politics of social media platforms” Wendy Willems
13:00 - 14:30	Location: Praia de São Tiago Swim-picnic-lunch
14:30	Presentations: “The Aesthetics of the IT Entrepreneur: Social Enterprise vs Market Incorporation in Ghana” Reginold Royston “Can Technology enhance Citizen Engagement? A case study of the Mzinda Platform in Malawi” Rachel Sibande, Hannah Thinyane “Thinking and speaking for ourselves”: the development of shack dwellers' political voice in the age of ICTs” Kalinca Copello “African personhood and digital media technology among hip-hop artists in a town in South Africa” Alette Jeanne Schoon “Center for Technology Innovation in Lagos: A Case Study” Kate Boulay, Iroh Adis
17:00	Keynote: Sarah Nuttall
18:00	Leave Electricity Museum
20:00	Conference Dinner: Nini Design Restaurant

Strategic Narratives of Technology and Africa

Program
September 1 & 2

Conference day 2 - Electricity Museum	
09:30	Intro: Gemma Rodrigues
09:50	Artist Talk: Ângela Ferreira
10:30	Coffee break
10:50	Presentations: “Africa and Wikipedia” Iolanda Pensa “IZOLO[i] - Mobile diaries of the less connected” Indra de Lanerolle, Alette Schoon, Marion Walton “Towards a Generative Framework for Digitising African Indigenous Knowledge” Christopher Mesiku, Nicola J. Bidwell “Decolonizing ICT education to aid socio-economic transformation and social justice in South Africa” Awethu Fatyela “Living Research on Technology and Community in rural Zambia and Zimbabwe” Gertjan van Stam
13:30	Location: Praia de São Tiago Swim-picnic-lunch
15:00	Presentations: “Locating African Hacking Historically” Sophie Toupin “Machines en Politique. La co-production du système informatique et démocratique au Kenya” Cecilia Passanti
16:00	Keynote: Achille Mbembe
17:30	Wrap up
18:30	Exhibition Opening & Cocktails

Bizindalo!

Creative Track Exhibition, Museu da Electricidade, September 2 - October 10, 2017

Opens Saturday September 2, 18:30

Artists, designers, technologists and collectives exhibiting their systems and objects include:
Aweeba Azongo, Ralph Borland, Dan Brackenbury, Chris Csíksszentmihályi, Ângela Ferreira
Nicola de Franceschi, Euclides Gonçalves, Kelvin Haizel, Marcus Neustetter, Jude
Mukundane, Nontsikelelo Mutiti, Valentina Perzolla, Grigri Pixel, Carmeliza Rosário, Melle
Smets, Joost van Onna, Valentina Vezzani