

Curating borrowed data

Curating borrowed data	
BORROWED DATA 1	Database of Profiles, Interviews, and Lectures of Professor Sheila Jasanoff: https://sheilajasanoff.org/media/profiles-interviews-and-lectures/ <ul style="list-style-type: none"> • Interviews and lectures about the concept of “sociotechnical imaginaries” can help me inform my own concept of “techno-legal imaginaries”
BORROWED DATA 2	---
BORROWED DATA 3	---

Reflection on how to engage with this sketch (thinking of the sketch as a provocation)

Finding 3 sets of borrowed data that matched my research interests was really challenging, since most of the available collections of data are related to very specific research projects. However, in thinking about this sketch, several ideas came to my mind. First, I realized that the database of papers of the Privacy Law Scholars Conference (PLSC) that I am currently building can be used in the future as an archive for the PLSC itself. In this way, additional research could be eventually done on this same pool of documents. In my view, you contribute to an archive to facilitate future research. Therefore, if I want my research to be continued by others, or to serve as an input for future research, publishing my database of papers sounds like a good start.

Second, by reviewing the proposed existing archives, I also realized that, even though none of the collections present there are relevant to my own research, they do give me an idea of how my own collection of data should look like. Thus, if I am planning to open my information and share it publicly, these already existing public collections can serve as a reference of what should and should not be done during the production and publication of my own data.

Finally, I realized that another possible way to start a research project is by reviewing these types of archives. There, a researcher can probably encounter interesting sources of data that can inspire him/her to continue an existing research project, or to give it a twist that is more aligned with his/her own interests. In this way, possible collaborative projects can find a fruitful origin.